



Junko Go  
All about... summer  
Handmark gallery, Hobart  
20 January 2012 – 14 February 2012

## Artist statement

Summer is full of joy and positive energy. Yet summer is full of danger and trouble. How can summer be full of all these things at once? And it is really full, why do we feel sporadically that life is empty?

My work is a search for what it is to be human. I aim to provoke a quiet reflection about our being and a deeper awareness of how wonderful it is to be alive.

Through imagery, I have a serious intent to make a visible connection to my thoughts and ideas. These are explicated in my rather lengthy titles. I also welcome viewers to be creative and free to interpret the work in their own way.

Notions of summer bring us some buoyant and cheerful vibes. I wanted my work to deliver such vibes in the sense that it should be a kind of sweet painting – almost a painting that you can eat in some way.

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January, 2012