



Orange Bellied Parrot Bench
by Kevin Perkins



Kevin and Megan Perkins with
Richard Flanagan

The Perkins Dynasty!

Handmark was a buzz last Friday night, as Richard Flanagan launched the exhibition of his great friend and one of Australia's leading Furniture makers, Kevin Perkins and daughter, 2007 Dombrovskis Award winner, Megan. Richard said:

"all these works of Kev and Meg share exquisite detail, measured composition, immense thought and feeling, subtlety of intent and meaning. What we have here is perhaps the beginnings of a Tasmanian artistic dynasty with its own distinct sensibility we can only admire and be intensely grateful for "

...so don't miss seeing this great exhibition, it closes on Wednesday 22 July.



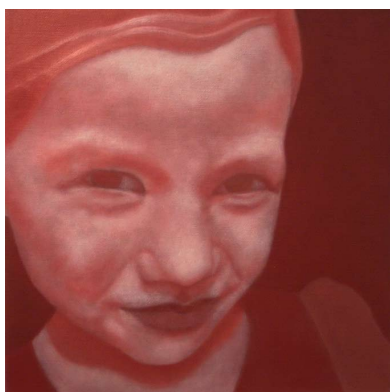
Imprint 10: Sun on Cleared Pastoral Land, Midlands by Megan Perkins

Nick and Andrea Next to Shine

Artist and musician, Nick Glade-Wright has a wonderful new body of work for his exhibition which he is sharing with Andrea Jordan, opening on July 25th. Nick is revisiting vessels as a vehicle for travel, both internal and physical. His rich textures and colours will delight.

This is a first exhibition at Handmark for both artists. Andrea, after completing her Bachelor of Fine Arts (honours) at the Tasmanian Art School in both painting and digital media has been in Sydney studying techniques of the master painters at the Charlie Sheard Studio School. Her obsession

with portraits of no one in particular is very powerful. These are stunning and quite haunting small paintings.



Red Girl 3, oil on linen, by
Andrea Jordan.



To the Promised Land, oil on canvas, by Nick Glade-Wright.

Handmark Making a Difference

Thank you for supporting the Cancer Council at Handmark. We raised \$1240 for a great cause.



From Left: Morning Tea attendees Asha McCartney, Anita Nightingale, Debbie Flecker, and Jan Batt.



Maddy and Jonathan Getting Ready to Tell Tales

Well-known printmaker, Maddy Goodwolf is collaborating with sculptor Jonathan Partridge and weaving a magical folktale in verse and art for their exhibition in August that will co-incide with Tasmanian Living Writers' Week.



Top: Jonathan with Bhuddist statue, clay composite, at Nalanda Monastery.

Bottom: Sculpture *Lost in your footsteps* Bronze, by Jonathan Partridge.

Jonathan who was born in the UK but has a Bachelor of Fine Art from Queensland arrived in Tasmania about four years ago via India where he had been studying statue making for over 15 years with Tibetan and Bhutanese masters. Jonathan is in great demand throughout Asia for his work. This photo shows the 4 metre Buddha he carved at the Nalanda Monastery near Toulouse, France. This took him almost a year in situ as a solo practitioner. Jonathan's sculptures and ceramic works for the exhibition are just exquisite, he will be a great addition to the Handmark stable of artists.



When I reach for your Heart, Drypoint etching by Maddy Goodwolf

Congratulations!!

Rebecca Coote is a finalist in the prestigious National Ranamok Glass Prize which is being judged at the Canberra Glassworks in August and then tours nationally. Good luck Rebecca.



Funnel Ranamok Finalist Sculpture by Rebecca Coote

Friday 25 July - 12 August

Paintings by Andrea Jordan and Nick Glade-Wright

Friday 15 August – 2 September

Prints by Maddy Goodwolf and sculpture by Jonathan Partridge

Friday 5 – Tues 22 September

Paintings by Hilton Owen

Upcoming Exhibitions

Friday 26 Sept – Tues 14 October

Paintings by Corinne Costello & ceramics by Peter Battaglione & Sara Wright

Friday 17 October - 4 November

Paintings by Robyn McKinnon

Friday 7 November - 25 November

Paintings by Junko Go and jewellery by Linda van Niekerk

Friday 28 November – 16 December

Paintings by Michaye Boulter and ceramics by Jane Bamford

UNIQUE TASMANIAN ART, CRAFT AND DESIGN

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